



Tommy Smythe

DESIGNER, SARAH RICHARDSON DESIGN, TV HOST, H&H CONTRIBUTING EDITOR, TORONTO

LAST PIECE YOU BOUGHT FOR YOUR HOUSE? A painting by Thrush Holmes, WHERE DO YOU FIND INSPIRATION? Books, film, travel, fashion, Instagram and my spectacularly interesting friends, family and colleagues. BEST DESIGN ADVICE? Impatience is the mortal enemy of good design. CURRENT OBSESSION: Charleston, South Carolina. I'm in love with the city's history and people.



Virginia Johnson

TEXTILE DESIGNER, ARTIST, AUTHOR, TORONTO

WHAT IN YOUR HOME MOST REFLECTS **YOU?** Our paintings — still lifes, portraits, nudes and landscapes done by me, my husband, our kids, my mom, and works we've purchased. CURRENT OBSESSION? Plump little tufted chairs, preferably covered in a faded linen chintz. BEST **DESIGN ADVICE?** Buy things that you love, regardless of style, period



Kelly Deck

DESIGNER, NEWSPAPER COLUMNIST, TV PERSONALITY, VANCOUVER

DESCRIBE YOUR DESIGN SIGNATURE: Quiet spaces with soft colours and handmade objects. LAST PIECE YOU **BOUGHT FOR YOUR HOUSE?** Two vintage monographs by Italian artist Berto Lardera. BEST DESIGN ADVICE? Restraint = elegance. YOUR BRAVEST **DESIGN MOVE?** We recently completed a home that's pure minimalism. The rooms are more about light and shadow, and furnishings were chosen for their silhouettes.



"Wythe Blue by Benjamin Moore. It's a beautiful soft agua toned down with grey, which makes it very calm" - Virginia Johnson

"Never have a go-to paint colour"

- Tommy Smythe

"Benjamin Moore's - Nam Dang-Mitchell

> "Sherwin-Williams" 216-C Aloof Gray' - Kelly Deck

"There are too many to narrow down to one!" - Brian Gluckstein

"My favourite go-to paint colour right now is French Gray No. 18 from Farrow & Ball" - Alexandre Blazys

"I love a cool, crisp white and think Benjamin Moore's Decorator's White is just about perfect" - Arren Williams



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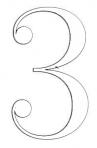
of the policies as actually issued. Chubb Canada, Suite 2500, 199 Bay Street, Toronto ON M5L 1E2

THE LOOK: Soulful Pairing THE DESIGNER: Celerie Kemble

WHAT MAKES IT WORK: Whimsical pineapple wallpaper paired with a black lacquer cabinet and glossy red door makes a bold and personal first impression.



5 BEST ENTRYWAYS



THE LOOK:

Elegance with a Twist

THE DESIGNER:

Nam Dang-Mitchell

INSPIRING IDEAS:

Nam always manages to surprise in the subtlest ways to great effect. Here, she riffs on the classical entryway by opting for a checkerboard floor made out of parallelograms instead of the more typical square, and adds deliciously curved contemporary sconces.





THE LOOK: Garden Party

THE DESIGNERS: Cathy Radcliffe,

Teigan Jorgensen

POINT OF VIEW: "Our goal was to play up the natural charm by using a nature-inspired palette, while still having a practical and durable space for a busy family in a rainy climate," says Cathy. We love the subtle metallic glint of the leafy wallpaper as a contrast to the Noguchi pendant.

KELLY DECA

"I love the cosy, unpretentious feeling of this traditional entry. It seems collected and very authentic"

THE LOOK: Old-school Americana
THE DESIGNERS: Lindsay Mens Craig,
Tommy Smythe

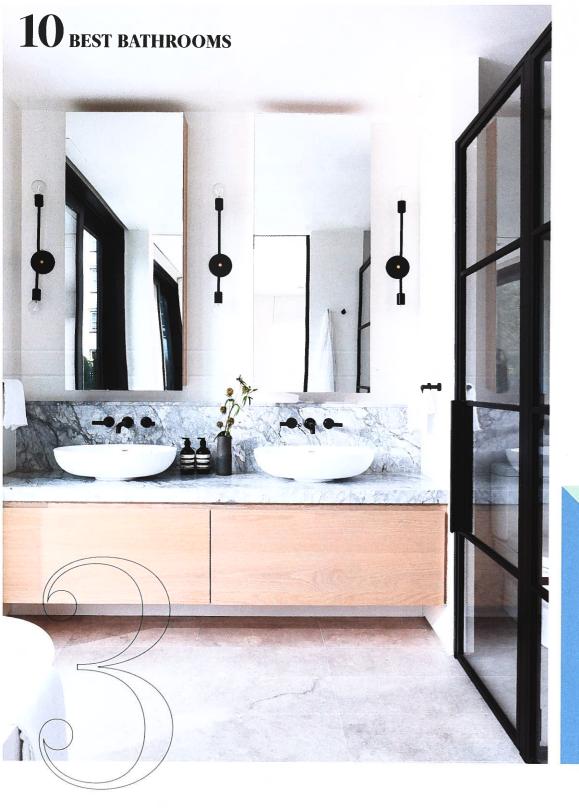
WHAT MAKES IT WORK: The antique furniture and generous Persian rug form a perfectly balanced composition. The exuberant wallpaper of etched clouds — which evokes the changing skies over Long Island Sound, where the home is located — brings the space to life.

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DESIGN PANEL DEBATE: IF YOU HAD TO CHOOSE ONE: SHOWER OR TUB?

SHOWER......62.5%

JB.....25°

THE LOOK: Graphic Contrast

THE DESIGNERS: Sophie Burke, Jennifer Millar

THE ELEMENTS: Blond wood, white walls and a super-white quartzite countertop give this principal bathroom an organic coastal feel, while hits of black keep it cool and contemporary. Separate rooms for the water closet and shower delineate the space.



"It's actually the art that I like best in this room — it's a good juxtaposition to the grey classic detailing"

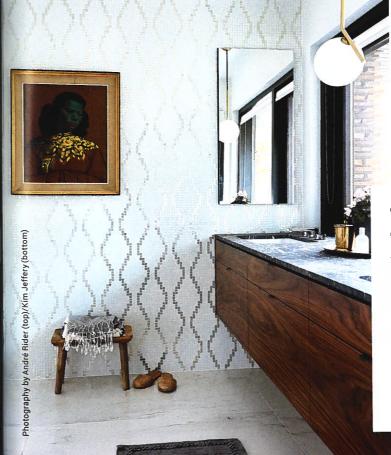


THE LOOK: Old World Elegance **THE DESIGNERS:** Richard Ouellette,

Maxime Vandal

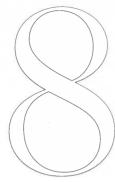
WHY IT WORKS: From the panelled tub to the dramatically scaled mirror to the bold art, we love the decorated quality of this principal ensuite.





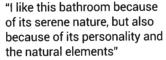
THE LOOK: Modern Bohemian
THE DESIGNER: Shirley Meisels
WHY WE LOVÉ IT: Mosaic tiles by
Bisazza cover a wall in glamorous silver
waves and set a sexy tone. The vintage
portrait, mod globe pendant light and
unframed mirror are cool counterpoints,
with dark marble countertops and
creamy Calacatta marble floor tiles
adding a touch of luxury.

10 BEST BATHROOMS



THE LOOK: Painted Perfection THE DESIGNER: Theresa Casey WHY IT WORKS: The pièce de résistance in this bathroom is a hand-painted silver- and gold-leafed cherry blossom mural by Peter Costello that was inspired by the delicate floral paintings of ancient Chinese artist Huang Gongwang.







H&H 100 BEST ROOMS'2019

THE LOOK: Polished Trad THE DESIGNER: Kelly Deck WHY WE LOVE IT: This all-white principal bathroom has serious wow factor. With its beautiful ceiling details, intricate tiled floor and freestanding tub, who could

resist walking through those doors?

. THE LOOK: Southern Glamour THE DESIGNERS: Michelle Lloyd Bermann, Christine Ralphs THE ELEMENTS: In homeowner Dina Arnott's Dallas home, hand-painted Gracie paper adorns the walls, creating an elegant backdrop. The floating vanity is built into the window well for maximum daylight when applying makeup.

TO SELECT THE VERY
BEST, WE TURNED
TO OUR DESIGN PANEL.
THESE ROOMS WERE
CHOSEN FOR THEIR
CRAFTSMANSHIP, BEAUTY
AND THAT HARD-TODEFINE "WOW" FACTOR.
DRUMROLL, PLEASE....

BEST OF THE



never leave this room"

THE LOOK: Airy Romantic

THE DESIGNER:Brian Gluckstein

BOLD STATEMENT:

Brian's interiors for the annual Princess Margaret Showhome are always fodder for our wildest design daydreams, and this room is no exception. The bright, airy conservatory is wrapped in sky-high windows, floored in tidy herringbone tile and planted with a towering ficus tree. It's like having a glamorous summer resort in your own home, year-round.

*In no particular order!

THE LOOK: Past Perfect

THE DESIGNER:

James Davie

HOW IT BUILDS DRAMA:

James takes the decorated kitchen to a whole new level. Every surface is finished impeccably, from the beamed ceiling and brass vent hood down to the black granite countertops and period-perfect blue cabinets. We love the eye-catching cement floor tiles that playfully knit the whole space together.



"The designer totally committed in this kitchen. I love that he went for it with the flooring, the colour and the hood fan. It's so refreshing in a sea of white kitchens"



THE LOOK: Soaring Ceilings THE DESIGNER: Fenwick Bonnell

WHAT SETS IT APART:

The great room in Fenwick's New Brunswick summer cottage feels intriguing because of the striking disparity between its grandness and cosiness. The ceiling's breathtaking height and majestic trusses are contrasted with the casual, collected vibe of the furniture. Drawn in to the warmth of the roaring fire, it's effortless to feel at home.



"I love the overall warmth of this room. Cosy, charming, organic and real!"